

fringe

PRESS RELEASE

**Theatre Ronin
(Hong Kong)
Hoichi the Earless
by Tam Hung Man and Wu Chun Him**



After playing in Hong Kong and Avignon in 2018, Theatre Ronin return to Europe to perform at the Edinburgh Fringe for the first time.

Hoichi the Earless is adapted from a Japanese classic story, *Kwaidan* by Koizumi Yakumo. It follows Hoichi, a blind lute player who is haunted by the dead. When a Samurai invites her to play for his master, the abbot of the temple grows suspicious and summons a monk to follow her, revealing a dark secret.

Transporting the audience to medieval Japan, this wonderfully suspenseful re-imagining of Japanese folklore fuses traditional Chinese Nanguan live music and songs with innovative storytelling and elegant physicality. The performance is accessible to all audiences, with the adapted text complemented with English and French surtitles.

Hoichi the Earless is directed by renowned theatre director and scenographer **Tam Hung Man Alex**. Alex's works are composed of different theatrical elements which which come together to create poetic imagery. The show features a cast of professional performers, including **Chun-him Wu, Lo-yin Chiu**, and Taiwanese actor **Wan-yi Liu**.

The play is produced by **Theatre Ronin**. Founded in 2006 by Alex, Theatre Ronin is dedicated to exploring contemporary theatrical language and the aesthetics of Theatre of Imagery. Its works draw on various sources, particularly the culture and literature of Hong Kong. They have been invited to drama festivals in Argentina, Taiwan and China. The company is currently being supported on their current run by HKADC and HAB Arts Development Fund.

If you want to see a Japanese classic legend on stage, then now is your chance.

'This horror story will transport you to medieval Japan while making you think about what really is the hideousness of our world'

TouteLaCulture.com, 2018

www.theatreronin.com.hk

Note to editors

Nanguan is a style of Chinese classical music that originated in the southern Chinese province of Fujian, and is also now highly popular in Taiwan. A Nanguan ensemble usually consists of five instruments and the music is usually played by the singer. Nanguan was inscribed in 2009 on the Representative List of the Intangible Cultural Heritage of Humanity by UNESCO.

Listings Information

Venue	C south, St Peter's, Lutton Place, EH8 9PE, venue 58
Dates	1-10 Aug
Time	13:05 (0hr50)
Ticket prices	£10.50-£12.50 / concessions £8.50-£10.50 / under 18s £6.50-£8.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2019/hoichi-the-earless
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Jessie Lam at Theatre Ronin on +852 9870 8280 / jessie@theatreronin.com.hk or the C venues press office on 0131 581 5550 / press@cvenues.com

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The Edinburgh Festival
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